

FOR IMMEDIATE RELEASE

**TRAVEL EASTERN AVE.,
O'DONNELL ST. AMERICA!**

**A New Public Sites Bicycle Tour w/
Graham Coreil-Allen**

**Saturday, October 5
from 1 - 2:30pm***

**Advance: \$ 20 Public / \$ 15 Members
Day-Of: \$ 25 Public / \$ 20 Members**



Artist Graham Coreil-Allen leads a "New Public Sites" Tour

**To sign up call 410.276.1651 or visit
www.creativealliance.org.**

Take guided bicycle tour from Highlandtown to the Travel America Center and back, that will explore how the urban design of "invisible" public spaces affects our everyday experiences of eastern Baltimore. The tour will investigate the architectural dynamics and social conditions that make places such as the Eastern Avenue Underpass and the O'Donnell Street Interchange as mundane and confounding as they are fascinating and beautiful. A version of this tour was featured on the podcast 99% Invisible. Meet at the Creative Alliance and bring your bicycle, helmet & radical pedestrianism!

Situated within disparate zones of overlap, contradiction, ambiguity and interstice, the ongoing New Public Sites project investigates the ways in which invisible sites and overlooked features exist within our everyday environment. New Public Sites generally consist of everyday public spaces existing in one or more of three states: rendered mute by their physical and discursive emptiness, ambiguous due to contextual contradictions of urban design, and/or invisible from a lack of formal architectural framing and practical readability. The project starts with a radically expanded understanding of civic space and proposes alternatives for representing and activating the potential for such under-recognized sites through interventionist nomenclature, mapping, video and walking tours.

Graham Coreil-Allen is a Baltimore-based interventionist public artist who explores the constructs and contradictions of our everyday built environment through videos, maps, words and walking tours. Situated within invisible public spaces such as parking lots, median strips, riverbanks and corporate lobbies, Coreil-Allen's ongoing New Public Sites project playfully tests the boundaries of pedestrian agency, interprets the overlooked and banal, and investigates the negotiable nature of public space. The public artist studied at Tulane School of Architecture, completed his BA at New College of Florida and received his MFA from Maryland Institute College of Art's Mount Royal School of Art. Coreil-Allen has staged projects for numerous art spaces and events both nationally and abroad, including the The Art Parade, Eyebeam and openhouseNY, all in New York City, as well as Washington DC's Options '09 Biennial, the Arlington Art Center in Virginia, Baltimore's Artscape, Whartscape, Transmodern Festival, and Current Space, and in the US Pavilion at the 13th International Venice Architecture Biennale.

Learn more about New Public Sites tours at newpublicsites.org



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